

STATE

VIKKY ALEXANDER

Education:

1979 Bachelor of Fine Arts, Nova Scotia College of Art and Design,
Halifax, Nova Scotia

Selected Solo Exhibitions & Two-Person Exhibitions:

- 2004 State Gallery, Vancouver, BC
West Edmonton Mall Series, Surrey Art Gallery, Surrey, BC
- 2003 Trepanier Baer Gallery, Calgary, AB
- 2000 Catriona Jeffries Gallery, Vancouver, BC
Vaux-le-Vicomte Panorama, National Gallery of Canada, Ottawa, ON
- 1999 Vaux-le-Vicomte Panorama, Contemporary Art Gallery,
Vancouver, BC
Reflecting Glass Stacks, MacKenzie Art Gallery, Regina, SK
- 1998 Art Gallery of Windsor, Windsor, ON
Garden City, Trepanier Baer Gallery, Calgary, AB
- 1997 Edmonton Art Gallery, Edmonton, AB
Catriona Jeffries Gallery, Vancouver, BC
- 1996 A la Recherche du Temps Perdu, Catriona Jeffries Gallery,
Vancouver, BC
Between Dreaming and Living, Presentation House Gallery,
North Vancouver, BC
Crystal World, Trepanier Baer Gallery, Calgary, AB
- 1994 Domestic Setting, Vikky Alexander and Uta Barth, Los Angeles,
California
Project, Vancouver, BC
- 1993 Modern Landscapes, Trepanier Baer Gallery, Calgary, AB
Mercer Union, Toronto, ON
- 1992 Vikky Alexander and Ellen Brooks, Wooster Gardens, NYC and
Ansel Adams Center, San Francisco, CA
Galerie Brenda Wallace, Montreal, QC
Lake in the Woods, Vancouver Art Gallery, Vancouver, BC

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Selected Solo Exhibitions & Two-Person Exhibitions Cont'd:

- 1991 De Natura: Vikky Alexander and Ellen Brooks, Dorothy Goldeen Gallery, LA
- 1990 Vikky Alexander and James Welling, Kunsthalle Bern, Switzerland
- 1989 Galerie Brenda Wallace, Montreal, QC
Petrosino Park Project, New York, New York
- 1988 De Lege Ruimte, Brugges, Belgium
STRIDE Gallery, Calgary, AB
- 1987 Ace Contemporary Exhibitions, Los Angeles, California
CASH/Newhouse Gallery, New York, New York
Julian Pretto, New York, New York
- 1986 CASH/Newhouse Gallery, New York, New York
Vikky Alexander and Ian Wallace, Coburg Gallery, Vancouver, BC
- 1985 CASH/Newhouse Gallery, New York, New York
Centre d'art contemporain, Axe Neo 7, Hull, QC
The New Museum of Contemporary Art, Window Installation, New York, New York
- 1984 CEPA, Metro Bus Show: Vikky Alexander, Buffalo, New York
- 1983 Obsession, A&M Artworks, New York, New York
Vikky Alexander, CEPA, Buffalo, New York
Obsession, Coburg Gallery, Vancouver, BC
- 1982 Family Entertainment, A&M Artworks, New York, New York
- 1979 Anna Leonowens Gallery, Halifax, NS

Selected Group Exhibitions:

- 2003 Drawing on Architecture, Atelier Gallery, curated by Patrik Andersson, Vancouver, BC

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- 2002 Toronto International Art Fair, (Trepanier Baer), Toronto, ON
Supporting Roles: Photo-based work of the 1990's, Mackenzie Art Gallery, Regina, SK
This Place, Vancouver Art Gallery, Vancouver, B.C.
- 2001 Medicine Hat Museum and Art Gallery, Photo Roman, Medicine Hat, AB
Art on the Pier, NY Art Fair, New York, NY
Group Exhibition, Trepanier Baer, Calgary, AB
Vancouver Collects, Vancouver Art Gallery, Vancouver, BC
- 2000 London Regional Art Museum, The Single Tree, London, ON
Utopiary, Burnaby Art Gallery, Burnaby, BC
Vancouver Art Gallery, Vancouver, BC
Catriona Jeffries Gallery, Vancouver, BC
Image, Light, History & Influence, Charles H. Scott Gallery, E.C.I.A.D., Vancouver, BC
- 1999 Vancouver Art Gallery, Recollect, Vancouver, BC
- 1998 Trepanier Baer Gallery, Calgary, AB
- 1997 Trepanier Baer Gallery, Calgary, AB
Pittsburgh Center for Contemporary Art, Environments, curated by Robert Raczka, Pittsburgh, Pennsylvania
- 1996 Trepanier Baer Gallery, Calgary, AB
Kamloops Art Gallery, The Culture of Nature, curated by Annette Hurtig, Kamloops, BC
Kenderdine Gallery, Modus Operandi, Saskatoon, SK
Yokohama Civic Art Gallery, Vancouver Perspective, curated by Greg Bellerby, Yokohama, Japan and Taipei
Seattle Art Museum, Documents Northwest: From the floating world to the street, curated by Rod Slemmons, Seattle, Washington
- 1995 Hamilton Art Gallery, Hamilton, ON
Held in Trust, Surrey Art Gallery, Surrey, BC

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Selected Group Exhibitions Cont'd:

- Phoenix Art Museum, It's Only Rock and Roll, Phoenix, Arizona
- Trepanier Baer Gallery, Calgary, AB
- 1994 Trepanier Baer Gallery, Calgary, AB
- 1993 Charles H. Scott Gallery, Beneath the Paving Stones, curated by Robert Kleyn, Vancouver, BC
- Artropolis '93, Vancouver, BC
- Surrey Art Gallery, Arcadia/Utopia, Surrey, BC
- Expo '93, Reflecting Paradise, curated by Jeffrey Spalding, Taejon, Korea
- International Center of Photography Midtown, Commodity Image, curated by Willis Hartshorn, New York, New York
- 1992 Rotterdam Photo Biennale 3, Wasteland, Rotterdam, Netherlands
- Annina Nosei, New York, New York
- The New Museum, The Art Mall: A Social Space, New York, New York
- A & M Artworks, Trouble in Paradise, New York, New York
- 1991 Barbican Art Gallery, Un-Natural Traces, curated by Carol Brown & Bruce Ferguson, London, England
- Cleveland Center for Contemporary Art, Cruciformed, curated by David Rubin, Cleveland, Ohio
- Art Gallery of Hamilton, Practising Beauty, curated by Ihor Holubizky, Hamilton, ON
- London Regional Art Gallery, London Life Young Contemporaries, curated by Peter Day, London, England
- The Hyde Collection, "Just what is that makes today's homes so different, so appealing?", curated by Dan Cameron, Glenn's Falls, New York
- 1990 Louver Gallery, New York, New York
- Marta Cervera Gallery, New York, New York
- Berland Hall Gallery, New York, New York

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Selected Group Exhibitions Cont'd:

Grids, Vrej Gabhoomian Gallery, New York, New York

Up the Garden Path, Wolff Gallery, New York, New York

With the Grain: Contemporary Panel Painting, Whitney Museum of American Art at Phillip Morris, NY and at Stamford, CT, curated by Roni Feinstein

PastFutureTense, Winnipeg Art Gallery & Vancouver Art Gallery, Winnipeg, MB, and Vancouver, BC, curated by Bruce Ferguson and Gary Dufour

The Experience of Landscape, Whitney Museum of American Art, Nassau Street, New York, New York, curated by Karl Willers

Towards a History of Found Object, Mendel Art Gallery, Saskatoon, SK, curated by Bruce Grenville

In the Beginning, Cleveland Center for Contemporary Art, Cleveland, Ohio, curated by Bill Radawec

1989 Linda Farris Gallery, Seattle, Washington

Hybrid Neutral, travelling show curated by Collins and Milazzo

Hamilton College, Abstraction in Contemporary Photography, curated by Jimmy de Sana, Clinton, New York and Virginia Commonwealth University

1988 Galerie Pierre Huber, Group Show, Geneva, Switzerland

DIA Art Foundation, Cultural Participation, (Group Material), New York, New York

Annina Nosei Gallery, Mutations, New York, New York

Harvard University, Fabrications, curated by Anne Hoy, Cambridge, Massachusetts

Scott Hanson Gallery, Media Post Media, curated by Collins & Milazzo, New York, New York

Ace Contemporary Exhibitions, Los Angeles, California

Art Gallery of Windsor, Windsor, ON

Blum Art Institute, Bard College, Sequence (Con) Sequence: Photographic Multiples of the Eighties, curated by Julia Ballerini

1987 Hillwood Art Gallery, CW Post, Perverted by Language, LI University at Brookville, New York

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Selected Group Exhibitions Cont'd:

49th Parallel, Material Fictions, curated by France Morin, New York, New York

Robin Lockett Gallery, Chicago, Illinois

New Territories in Art: Europe-America, curated by Achille Bonito Oliva and Annina Nosei, Rome, Italy

Galerie Pierre Huber, The Art of the Real, Geneva, Switzerland

De Appel, The Art of the Real, Amsterdam

The Art of the Real, Lyon, France

Documenta 8, The Castle, (an installation by Group Material), Kassel, West Germany

Annina Nosei Gallery, Spatial F/X, New York, New York

Nexus, Art Since 1984, curated by Virginia Wright, Atlanta, Georgia

1986 Loughelton Gallery, New York, New York

CASH/New House Gallery, New York, New York

Cleveland Center for Contemporary Art, New New York, Cleveland, Ohio

The Kitchen, Art & Leisure, curated by Group Material, New York, New York

1985 Daniel Newburg Gallery, Persona Non Grata, New York, New York

Castelli Uptown, A Summer Selection, New York, New York

CASH/ Newhouse Gallery, Group Show, New York, New York

303 Gallery, New York, New York

White Columns, Seduction: Working Photographs, curated by Marvin Heiferman, New York, New York

1985 Axe Neo-7, Centre d'art contemporain, Polaroid Deux, Hull, QC

Postmasters, Photo Object, New York, New York

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Selected Group Exhibitions Cont'd:

- 1984 Mount Saint Vincent University Art Gallery, Appearing, Halifax, Nova Scotia
- White Columns, The New Capital, curated by Collins & Milazzo, New York, New York
- New Math Gallery, Rediscovering Romanticism in NYC in 1984, New York, New York
- 1983 Gallery Nature Morte, Benefit for Wedge Magazine, New York, New York
- Light Works, The Stolen Image and its Uses, curated by Abigail Solomon-Godeau, Syracuse, New York
- White Columns, Fashion Fictions: Absence and the Fast Heartbeat, New York, New York
- Simon Fraser University, Artificial Miracles, Burnaby, BC
- 1982 Bard College, Annandale-on-Hudson, Resource Material, curated by Stephen Frailey, New York, New York
- A & M Artworks, Trouble in Paradise, New York, New York
- White Columns, Record Covers for Show, New York, New York
- Johnson State College, Worlds Apart, Johnson
- 1981 A&M Artworks, Photoworks, New York, New York

Catalogues:

Ritual and Religion, Robert B. Menschel Photography Gallery, Syracuse University, NY, essay by Darina Miller Parmenter, 2002

Photo Roman, Medicine Hat Museum and Art Gallery, Medicine Hat, AB, essay by Joanne Marion, 2002

The Single Tree, London Regional Art Museum, London, ON, 2000

Vicky Alexander: Vaux-le-Vicomte Panorama, Contemporary Art Gallery, Vancouver, BC, essay by Ian Wallace, 1999

Vancouver Perspectives, Vancouver Art Gallery, Yokohama, Japan, Greg Bellerby ed., 1996

Beneath the Paving Stones, Charles H. Scott Gallery, Vancouver, BC, curated by Robert Kleyn, 1994

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Catalogues Cont'd:

Mercer Union, Toronto, ON, Ihor Holubizky, 1993

Reflecting Paradise Taejon, Korea, 1993 Jeffrey Spalding ed., 1993

Contact Sheet #74, Light Work, Syracuse, New York, 1992 , Jeffrey Hoone
Experience of Landscape, Whitney Museum Downtown, New York, New
York, Karl Willers, 1992

Wasteland, Fotografie Biennale Rotterdam, Rotterdam, Netherlands, Bas
Vroege, 1992

Practising Beauty, Art Gallery of Hamilton, Hamilton, ON, April, Ihor
Holubiszky, 1991

Cruciformed, Cleveland Center for Contemporary Art, Cleveland, Ohio, David
Rubin, 1991

Un-natural Traces, Barbican Art Gallery, London, England, Carol Brown and
Bruce Ferguson, 1991

London Life Young Contemporaries, London Regional Art Gallery, London,
England, Peter Day, 1990

Vicky Alexander: Glass (Not) Sculpture, Bruce Ferguson, Kunsthalle Bern,
Switzerland, May 1990

Between Traditions & Oblivions: PastFutureTense, Vancouver Art Gallery,
Vancouver, BC, curated by Gary Dufour, 1990

PastFutureTense, Winnipeg Art Gallery, Winnipeg, Manitoba, September
1990, Bruce Ferguson

With the Grain, March 1990 Roni Feinstein

Towards a History of the Found Object, Mendel Art Gallery, Saskatoon, SK,
January, 1990

Just what is it that makes today's homes so different, so appealing? Hyde
Collection, Glenn's Falls, New York, Dan Cameron, 1991

Hybrid Neutral, ICI, New York, New York, essay by Collins and Milazzo, 1989

Media Post Media, Scott Hanson Gallery, New York, New York, Collins and
Milazzo, 1988

Abstraction in Contemporary Photography, Emerson Gallery, New York, New
York, Andy Grundberg and Jerry Saltz, 1988

Stride Gallery, Calgary, AB, Brian Wallis, 1988

Experience of Landscape, Whitney Museum Downtown, New York, New
York, Karl Willers, 1988

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Catalogues Cont'd:

Sequence (con) Sequence, Bard College, Annandale, New York, Julia Ballerini, 1988

Reconnaissance, Walter Phillips Gallery, Banff, AB, introduction by Daina Augaitis, 1987

Perverted by Language, Hillwood Art Gallery, LIU, New York, New York, Robert Nickas, 1987

Material Fictions, 49th Parallel, New York, New York, essay by Ron Jones, 1987

The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland, Robert Nickas, 1987

New Territories, Oliva, Rome, Italy, Bonito Achille, 1987

Arts and Leisure, The Kitchen Group Material, New York, New York, 1986

Rear Window, The New Museum of Contemporary Art, 1985

Appearing, Mt. St. Vincent University, Halifax, Canada, Bruce Ferguson, 1983

Bibliography:

Laurence, Robin. "Alexander Alludes to Ideal", Georgia Straight, Nov. 25 – Dec 2, 2004, p.64

"Jan Tumlir Talks to James Welling", ArtForum, April 2003, p.216, 217.

Tousley, Nancy. "Images of Desire", Calgary Herald, April 19 2003, pES7 2000

Laurence, Robin. "New Views of Rooms with a View," Georgia Straight, Nov. 9 2000, p. 68

O'Brian, Melanie. "Vikky Alexander," Catriona Jeffries Gallery, Vancouver, 2000

Scott, Michael. "Room full of dreams," Vancouver Sun, October 28 2000, p. D20, 1999

Laurence, Robin. "The advantage of being Vikky", Canadian Art, Spring 1999, pp. 62-65

Long, Timothy. "Recent Acquisitions: Vikky Alexander", Vista, March/April/May 1999

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Bibliography Cont'd:

Scott, Michael. "Garden of distortions", Vancouver Sun, p. B8, February 8, 1999

Wallace, Ian. "Vikky Alexander: The Mirage of the Sublime", Vikky Alexander: Vaux-le-Vicomte Panorama, pp. 19-28, Contemporary Art Gallery, Vancouver, BC, 1999

Mallon, Matthew. "All Girls School", Western Living, Winter 1998, pp. 14-17, 30, Vancouver, BC

Pakasaar, Helga. "Vikky Alexander", AGW Quarterly, Winter 1998-99

Tousley, Nancy. "Viewer Offered Artificial World", Calgary Herald, Sat. February 28, 1998

Bellerby, Greg. "Foreword", Vancouver Perspectives, catalogue, p. 6, 1997
Laurence, Robin. "Show's contributors draw the line on graphic question", Vancouver Sun, 1997

Lin, Mun-Lee. "Foreword", Vancouver Perspectives, catalogue, p. 4, 1997

Raczka, Robert. "environments", exhibition companion, Pittsburgh Centre for the Arts, 1997

"Where do we live..." Canadian Art, Spring 1997, p.25

Hurtig, Annette, "The Culture of Nature", Art and its Practices (An Investigation of Contemporary Art), Kamloops Art Gallery, Kamloops, BC, September 27 - December 1, 1996

Laurence, Robin, "Retrospective slinks between real and dreamed worlds", Georgia Straight, Dec. 5-12

Laurence, Robin. "Postcards and Paris Scenes Manipulate Perceived Realities", Georgia Straight, March 21 - 28, 1996

Rimmer, Cate. "Reviews: Crystal Clear", Fast Forward, Calgary Herald, 1996

Slemmons, Rod. "From the Floating World to the Street", Documents Northwest: The PONCHO Series, exhibition companion, Seattle Art Museum, 1996

Tousley, Nancy. "Reviews: Photo Exhibition has a Las Vegas Shimmer" Calgary Herald, February 1996

Rubin, David, "It's Only Rock and Roll", Phoenix Art Museum, Phoenix, Arizona, 1995

Feinstein, Roni, "Report from Toronto", Art In America, July 1994

Hagen, Charles. "Commodity Image", New York Times, May 1993

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Bibliography Cont'd:

Hartshorn, Willis. "Commodity Image", exhibition companion, International Centre of Photography Midtown, New York, 1993

Holubizky, Igor. "Vikky Alexander", exhibition companion, Mercer Union, Toronto, 1993

Kleyn, Robert. "Beneath the Paving Stones", Beneath the Paving Stones, catalogue essay, pp. 53-64, 1993

Laurence, Robin. "Modern Conventions Defied", Vancouver Sun, Saturday Review, July 31, 1993

Pauls, Naomi, "Profile" Georgia Straight, August 1993

Shaw, Nancy and Lisa Robertson. "A Sunday Drive", Beneath the Paving Stones, catalogue essay, pp. 5-16, 1993

Tousely, Nancy. "Vikky Alexander: Modern Landscapes", Canadian Art, Fall 1993

Tousely, Nancy, "Spectacle of consumerism revealed in Modern Landscapes", Calgary Herald, March 1993

Watson, Petra. "Reviews" Border Crossings, Summer 1993

Druckrey, Tim. "from Wasteland to toxicity: rediscovering nature as information", Wasteland: Landscape from now on, pp. 25-31, 1992

Dufour, Gary, "An Always Absent Original", Vancouver Art Gallery, May 1992

Gierstberg, Frits and Bas Vroege, "Introduction", Wasteland: Landscape from now on, pp. 3-6, 1992

Graaf, Jan. "empty sites", Wasteland: Landscape from now on, pp. 17-22, 1992

Hagen, Charles. "Ellen Brooks & Vikky Alexander Camera Cut-ups", Interview, April 1992

Hoone, Jeffrey. "Vikky Alexander", Light Work grants catalogue, Syracuse, New York, 1992

Jenkins, Steven. "Secondhand Land", Artweek, April 23, 1992

Laurence, Robin, "Arcadia/Utopia", Vancouver Sun, July 31, 1992

Lemaire, Ton. "between wilderness and wasteland", Wasteland: Landscape from now on, pp. 9-14, 1992

Read, Michael, Friends of Photography Newsletter, March 1992

Bibliography Cont'd:

Tolnick, Judith. "Frame Up! An Introduction", Frame Up! exhibition companion, Main Gallery, Fine Arts Complex, University of Rhode Island, 1992

Tousey, Nancy. "Fast Forward" Canadian Art, Volume 9, Number 1, Spring 1992

Ferguson, Bruce. "Un-Natural Acts and Tongue Ties", Un-Natural Traces: Contemporary Art from Canada, pp. 11-15, Barbican Art Gallery, London, 1991

Solomon-Godeau, Abigail, Photography at the Dock, Minneapolis: Minnesota Press, 1991

Aquin, Stephane, "faux et usage de Faux", Voir, April 30, 1990

Barrett, Terry. Criticizing Photographs, Mayfield Press, 1990

Dufor, Gary. "Between Traditions and Oblivions", Pastfuturetense catalogue essay, pp. 24-30, illustration p. 31, 1990

Feinstein, Roni. "With the Grain", With the Grain catalogue essay, Whitney Museum of American Art @ Phillip Morris, 1990

Ferguson, Bruce. "Pastfuturetense: or What is a Meta For?", Pastfuturetense catalogue essay, pp. 6-13, Vancouver Art Gallery, Winnipeg Art Gallery, 1990

Ferguson, Bruce. "Vicky Alexander: Glass (Not) Sculpture", exhibition companion, Kunsthalle Bern, 1990

Duncan, Ann. "Victoria Artist's wry urban images a hit in New York", The Gazette, Montreal, Dec. 23, 1990

"LMCC Presents Park Spruces Up", Lower Manhattan Cultural Council, 1989

Willers, Karl Emil. "The Experience of Landscape: three decades of sculpture", exhibition companion, Whitney Museum of American Art Downtown, New York, 1989

Hoy, Anne, Fabrications, Abbeville Press, 1988

"International Style", New Observations, Issue #55, 1988

Salvioni, Daniela, Reviews, Flash Art, May/June, 1988

Schwendenwein, Jude, Reviews Artscribe, June, 1988

Tousley, Nancy, "Art Gallery is re-presented as a designer showroom", Calgary Herald, May 12, 1988

Tousey, Nancy, "Profiles", Canadian Art, September, 1988

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Bibliography Cont'd:

Wallis, Brian. "Vikky Alexander", catalogue essay, Stride Gallery, Calgary, AB 1987

Augaitus, Daina, "Reconnaissance", Banff, Walter Phillips Gallery, 1987

Braff, Phyllis. "Language Becomes the Medium of the Message", New York Times, March 1, 1987

Cameron, Dan. "Post-Feminism", Flash Art, Feb/March 1987

Campitelli, Maria. "Review" Juliet Art Magazine, Oct/Nov 1987

Ess, Barbara and Glenn Branca, Editors, Thought Objects, JAA #7, 1987

Fox, Catherine. "'Modern' twists has little momentum", Jan. 18, 1987

Handy, Ellen. "Reviews", Arts magazine, May 1987

Harper, Glenn, "Review", Art Paper, February, 1987

Jones, Ronald. "Cool Canadians", Material Fictions exhibition companion, 49th Parallel, New York, 1987

Levin, Kim. "Reviews", Village Voice, February, 1987

Linker, Kate. "Reviews" Artforum, Summer 1987

Lipson, Karin. "A few words on Art", Newsday, Feb. 20, 1987

Stretch, Bonnie Barrett. "Contemporary Photography", Art & Auction, May 1987

Cameron, Dan. "Report from the Front", p. 91, 1986

Cohrs, Timothy. "Reviews", Arts Magazine, December 1986

Collins and Milazzo, "Tropical Codes" Kunstforum, March-May 1986

Decter, Joshua, "Reviews" Arts Magazine. March 1986

Hagen, Charles. "Review" Artforum. April 1986

Handy, Ellen. "Reviews" Arts Magazine, March 1986

Handy, Ellen. "Reviews", Arts Magazine. September 1986

Norman, Sally. "New New Art", Dialogue, June/July 1986

Robinson, Walter. "Reviews", C Magazine. #10, Summer 1986

Serafin, Bruce. "Reviews", C Magazine #10, Summer 1986

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Bibliography Cont'd:

"New Faces", American Photographer, Feb. 1986

Davis, Douglas. "Seeing isn't Believing", Newsweek, June 3, 1985

Indiana, Gary. "Voice Pick", Village Voice, June 11, 1985

Linker, Kate. "Review" Artforum. March 1985

Robinson, Walter, "Reviews", Art In America, April 1985

Wallis, Brian, "News from Nowhere", New Museum of Contemporary Art statement, September 1985

CEPA Newsletter, February 1984

Solomon-Godeau, Abigail, "Winning the Game When the Rules Have Been Changed: Art Photography and Postmodernism", New Mexico Studies in the Fine Arts 7 (1983): 5-13. Reprinted in Screen, Vol 25, No. 6, Nov/Dec 1983

Cone, Michele, "Lettre de New York", pp. 12-13, (French), 1983

CEPA Newsletter, September 1983

Ferguson, Bruce. "Appearing", catalogue essay, November/December 1983

Lichtenstein, Therese, "Trouble in Paradise", Arts Magazine 57, February 1983, p 33

Lichtenstein, Therese, Reviews, Arts Magazine March 1983

Grundberg, Andy, "In Today's Photography, Imitation isn't Always Flattery", The New York Times, Sunday, November 24, 1982, pp. 31, 39

Solomon-Godeau, Abigail. "Playing in the Fields of the Image" AFTERIMAGE, 10, no. 1-2, Summer 1982

Graham, Dan. "Signs" Artforum 19, No. 8, April 1981 pp. 38-43

Published Writing and Artist's Projects:

Western Living (work used in a photoshoot of a home), October 2000, p.42

Canadian House and Home, (work used in a photoshoot of a home), pp. 99-101, April 1996

"Disneyland, Anaheim, CA" Waterloo Journal of Architecture, 1994, Vol. 2, p.137

Absolut Vodka Benefit Ad, American Photographer, May 1993

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"Vikky Alexander", Beneath the Paving Stones Catalogue, p. 17, 1993

"One Word Works", Impulse Magazine, vol.16 #1, p.7.

"Back to the Future", The Architecture Series at the Power Plant Catalogue, 1989, p.25.

"R.M. Schindler Prefabrication Vocabulary", New Observations, March 1988, p.6.

"Vertical Dreams", C Magazine, No. 12, 1987

"Nancy Dwyer", Review, C Magazine, Summer 1987, p.69

"Shaun", Effects Magazine, Winter, 1986, p.34.

Artist's Statement, Rear Window exhibition companion, New Museum of Contemporary Art, New York, 1985

"Canada/New York," Review, Vanguard, Summer 1984, p. 36

Collections:

Air Canada

Art Gallery of Greater Nova Scotia, Halifax, Nova Scotia

Canada Council Art Bank, Ottawa, ON

Concordia University Collection, Montreal, QC

Deste Foundation, Athens, Greece

Edmonton Art Gallery, Edmonton, AB

Glenbow Museu, Calgary, AB

Household Finance Corp., Toronto, ON

International Centre for Photography, New York, New York

Kenderdine Art Gallery, University of Saskatoon, Saskatoon, SK

Light Work Collection, Syracuse University, Syracuse, New York

London Life Insurance, London, ON

Long Group, Toronto, ON

MacKenzie Art Gallery, Regina, SK

Microsoft Corporation, Redmond, Washington

Museum of Contemporary Art, Los Angeles, California

National Gallery of Canada, Ottawa, ON

New School for Social Research, New York, New York

Nickel Arts Museum, Calgary, AB

Osler Hoskins, Ottawa, ON

Pepsi Co. Canada Ltd., Montreal, QC

Polaroid Corporation, Rochester, New York

Progressive Corporation, Ohio

Prudential Insurance Co., Newark, New Jersey

Surrey Art Gallery, Surrey, BC

University of Lethbridge Art Gallery, Lethbridge, AB

Vancouver Art Gallery, Vancouver, BC

Various Private collections in Canada, Europe, and the United States

Winnipeg Art Gallery, Winnipeg, MN

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Awards and Grants:

- 2004 Canada Council Established Artist's Grant
- 1996 BC Cultural Award in Visual Arts
- 1995 Canada Council Paris Studio Residency, Paris, France
- 1992 Artist-in-Residence program, LightWorks, Syracuse, February
- 1991 Canada Council Visual Arts Grant, Type B
- 1990 ON Ministry of Culture and Communication "Arts Abroad"
- 1990 London Life "Young Contemporaries" Purchase Award
- 1989 Canada Council Visual Arts Grant, Type B
- 1987 Canada Council Visual Arts Grant, Type B
- 1985 Canada Council Projects Grant
- 1984 Canada Council Visual Arts Grant, Type B
- 1983 Canada Council Visual Arts Grant, Type B
- 1982 ON Arts Council, Photography Grant, Type B