

## STATE

### ERIC GLAVIN

**Born:** 1965 Montreal, Canada

### Education:

2004 ORTE architekturnetzwerk niederosterreich, Krems, Austria  
Irish Museum of Modern Art, Artists' Work Programme, Dublin, Republic of Ireland

2000 Art Department of the Austrian Federal Chancellery, Artist-in-Residence-Studios, Vienna, Austria

1999 The Banff Centre for the Arts, Fall Media and Visual Arts Thematic Residency, Banff, AB

1990 NSCAD Off Campus Studio, New York, NY

1987 - 90 Ontario College of Art, Toronto, Canada, A.O.C.A. (Experimental Arts)

### Solo Exhibitions:

2005 Oakville Galleries / Gairloch Gardens, Oakville, ON

2004 New Definitions in Living, Robert Birch Gallery, Toronto, ON  
New Works, State Gallery, Vancouver, BC

2001 Tracey Lawrence Gallery, Vancouver, BC

1999 Spides' World, Robert Birch Gallery, Toronto, ON  
Sprawl, Toronto Sculpture Garden, Toronto, ON  
Proposition Gallery, Belfast, Northern Ireland.

1998 Robert Birch Gallery, Toronto, ON

1993 Mercer Union Centre for Contemporary Art, Toronto, ON

### Selected Group Exhibitions:

2004 Rita McBride, Eric Glavin, Robin Merkish, Galerie Gaby Kraushaar, Dusseldorf, Germany  
Summer Show-Case No.1, State Gallery, Vancouver, BC  
...and in between..., Galerie Grita Insam, Vienna Austria

2003 Utility Structures – Robin Merkisch and Eric Glavin, Mercer Union Centre for Contemporary Art, Toronto, ON

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- Four by Four – Shelly Bahl, Eric Glavin, Myfanwy MacLeod, and Jan Noestheden, Durham Art Gallery, Durham, ON
- 2002                    Selling Out and Buying In, Biz-Art, Shanghai, China
- Eric Glavin, Robin Merkisch, Galerie Gaby Kraushaar, Düsseldorf, Germany
- 2001                    Detlef Becherer, Eric Glavin, Robin Merkisch, James Gecelli, Galerie Gaby Kraushaar, Düsseldorf, Germany
- 2000                    Painting: The Current Surprise, Galerie Susanne Højriis, Copenhagen, Denmark
- 1999                    Sign Language, Olga Korper Gallery, Toronto, ON
- Re: Location, Motor Oil Style Mart, Woodbridge, ON
- 4 Days at the White House, 11 Jersey Avenue, Toronto, ON
- The Time it Takes to Eat a Sandwich - Recent Video Art from Canada, Verein Depot, Vienna, Austria
- 1998                    Version City, University of Buffalo Art Gallery, Buffalo, NY
- Artifice '98 Part 1 and 2, 550 Metcalfe Les Cours Mont-Royal and Galerie du Centre des arts Saidye Bronfman, Montréal, QC
- Moonlight On Vermont, The Koffler Gallery, North York, ON
- 1997                    Robert Birch Gallery, Toronto, ON
- Linoleum, Display and Hired Help, SAW Gallery, Ottawa, ON
- 1996                    Perspective '96, Art Gallery of Ontario, Toronto, ON
- Fast, 520 King Street West, Toronto, ON
- Pedestrian, Robert Birch Gallery, Toronto, ON
- Eric Glavin, Anda Kubis, Euan Macdonald, Elizabeth McIntosh, Lonsdale Gallery, Toronto, ON
- 1995                    Surface Matters, 425 Adelaide Street West, Toronto, ON
- 1994                    Painting Disorders, 455 King Street West, Toronto, ON
- Misrule at the Apollo, 12 Temperance Street, Toronto, ON
- 1992                    Diverse City, 1400 Dupont Street, Toronto, ON

### **Reviews and Publications:**

- 2004                    "Eric Glavin's Moment", Laurel MacMillan, Canadian Art, Toronto, Canada, Summer Issue, (Pg. 40)
- "All Systems Go", Ingrid Chu, State Gallery, Vancouver, Canada, essay
- 2003                    "Industrial settings are playgrounds for neo-minimalist art", Catherine Osborne, National Post, Toronto, Canada, November 1.
- "Utility Structures", Mercer Union, Toronto, Canada, text by Eric Glavin and Robin Merkisch.

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- 2002 "Selling Out and Buying In", Biz-Art, Shanghai, China, essay by Natalie De Vito.
- 2001 "Flatlanders: Collecting the Present in Toronto", Xandra Eden, Border Crossings, Winnipeg, Canada, Issue 80, (pg.35).
- "sprawl", Deirdre Hanna, Now Magazine, Toronto, Canada, January 11, (pg. 53).
- 2000 "sprawl", Xandra Eden, Lola Magazine, Toronto, Canada, Issue 8, (pg.86).
- "Projects and Projections", R.M. Vaughan, Eye Weekly, Toronto, Canada, October 26, (pg. 42).
- Brochure, "sprawl", Toronto Sculpture Garden, Toronto, Canada, text by Robert Lee.
- "New York-Bredgrade tur-retur", Pernille Anker Kristensen, JPKØBENHAVN, Copenhagen, Denmark, October 3, (pg. 7).
- "Abstrakt Maleri med Overreskelsler", Lisbeth Bonde, Information, Copenhagen, Denmark, October 4, (pg. 11).
- "Glidende amerikansk frihed", Eva Pohl, Berlingske Tidende, Copenhagen, Denmark, September 1, (pg. 7).
- 1999 "Sign Language", Corinna Ghaznavi, d'Art International, Winter Issue, (pg.40).
- "Sign Language", Andrew James Patterson, Lola Magazine, Toronto, Canada, Issue 5, (pg. 79).
- "Vida Suburbia", John Massier, Canadian Art, Toronto, Canada, Fall Issue, (pg. 119).
- Brochure, "Sign Language", Olga Korper Gallery, Toronto, Canada, essay by Claire Christie.
- "Art meets the shopping mall", Blake Gopnick, The Globe and Mail, Toronto, Canada, July 16, (Pg. C9).
- "T.O. artists hit the highway" Si Si Peñaloza, Now Magazine, Toronto, Canada, June 3.
- 1998 "Northern Light", Richard Huntington, The Buffalo News, Buffalo, U.S.A., December 4.
- "Way into Control", Carl Skelton, Lola Magazine, Toronto, Canada, Issue 2
- "Moonlight On Vermont", The Koffler Gallery, North York, Canada, essay by John Massier.
- "Eric Glavin at Robert Birch", Gillian MacKay, The Globe and Mail, Toronto, Canada, June 13, (Pg. G12).
- 1997 "Perspective 96", Catherine Osborne, Parachute, Montreal, Canada, Summer Issue, (pg. 53-54).
- 1996 "Young painters look backwards to find tomorrow's art", Blake Gopnik, The Globe and Mail, Toronto, Canada, November 23.

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- "Painters give off mixed signals", Nathalie Roze Fischer, Now Magazine, Toronto, December 5.
- 1996 "New breed of talent", Christopher Hume, The Toronto Star, Toronto, Canada, November 28, (pg. H11).
- Catalogue, "Perspectives '96", Art Gallery of Ontario, Toronto, Canada, essay by Jessica Bradley.
- Catalogue, "Juicy Fruit", The Koffler Gallery, North York, Ontario, essay by John Massier.
- 1995 "Young painters prove you can't pin good art down", John Bentley Mays, The Globe and Mail, Toronto, Canada, November 4, (pg. C15).
- Catalogue, "Niche", Guelph, Canada, essays by Gordon Hatt and John Massier.
- 1995 "Misrule at the Apollo", John Armstrong, C Magazine, Toronto, Canada, Winter Issue, (pg. 50-51).
- 1994 "The Big Picture", Oliver Girling, Eye Weekly, Toronto, Canada, November 24, (pg. 46-47).
- "Exhibit Explores Curnoe's Identity Obsession", Christopher Hume, Toronto Star, Toronto, Canada, June 2, (pg. H7).
- Catalogue, "Misrule at the Apollo", Toronto, Canada, essays by Oliver Girling and Jennifer McMackon.
- 1993 Brochure, Mercer Union, Toronto, Canada, essay by John Massier.