

STATE

NATASHA McHARDY

Education:

- 2002 Master of Fine Arts, University of British Columbia, Vancouver BC
- 1998 Bachelor of Fine Arts, University of British Columbia, Vancouver BC

Solo Exhibitions:

- 2005 (upcoming) Natasha McHardy, State Gallery, Vancouver BC
- 2003 Natasha McHardy, Helen Pitt Gallery, Vancouver BC

Group Exhibitions:

- 2004 Liu Haisu Museum, Play, Shanghai, China
to the point, State Gallery, Vancouver BC
Roy and McHardy, Or Gallery, Vancouver BC
Roy and McHardy, VAV Gallery (invited visiting artist)
Concordia University, Montreal PQ
- 2003 Drawing the World, Vancouver Art Gallery, Vancouver BC
- 2002 Suggestive Line, Belkin Satellite, Vancouver BC
- 2002 Dogwood, M.F.A. Grad Show, Helen Belkin Gallery, Vancouver BC
Wreck Room, Art System Gallery, Toronto ON
Wreck Room, Helen Pitt Gallery, Vancouver BC
Suite, Belkin Satellite, Vancouver BC
- 2000 Deliberate Distance, Helen Pitt Gallery, Vancouver BC

Reviews and Catalogues:

- 2004 Reinhard Braun, Review of Roy & McHardy, Camera Austria #86, Graz, Austria
- Kathy Ann Bates, Roy & McHardy,
www.sfu.ca/sca/visart/threesixtyseven/kathyann.htm

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Reviews and Catalogues (cont'd):

- Robin Laurence, "Chewing-gum romance meets real-estate cliché," The Georgia Straight, March 25 – April 1, 2004
- 2003 For the Record: Drawing Contemporary Life, catalogue, essay by Daina Augaitis, published by the Vancouver Art Gallery, 2003
- Alexander Gill, "Along the Right Lines," The Globe and Mail, July 26, 2003
- Robin Laurence, "Young Artists are Drawn to Age-Old Form," The Georgia Straight, July 17-24, 2003
- Michael Scott, "Following the Lines," The Vancouver Sun, June 26, 2003
- 2002 Dogwood, catalogue, essay by Monika Szewczyk, Morris and Helen Belkin Art Gallery, 2002

Awards:

- 2003 Visual Arts Development Award
- 2001 B. C. Binning Award for drawing