

STATE

SANDEEP MUKHERJEE

Born:

1964 Pune, India
Lives and works in Los Angeles

Education:

1999 Master of Fine Arts, University of California, Los Angeles CA
1996 Bachelor of Fine Arts, Otis College of Art and Design, Los Angeles CA
1995 Summer School of Art, Yale University, Norfolk CT
1988 Master of Sciences, Industrial Engineering and Operations Research, University of California, Berkeley CA
1986 Bachelor of Sciences, Industrial Engineering, Manipal Institute of Technology, Bangalore India

Solo Exhibitions:

2005 Sandeep Mukherjee, Sister Gallery, Los Angeles CA
2004 Project 21: Pomona College Museum of Art, Claremont CA
2002 Sandeep Mukherjee, Margo Leavin Gallery, Los Angeles CA
2000 Sandeep Mukherjee: Redolence, Margo Leavin Gallery, Los Angeles CA
1997 Drawings, Sindudua Exhibitions, Los Angeles CA

Group Exhibitions:

2005 Adjunct, University of Southern California, Helen Lindhurst Gallery, Los Angeles CA
Works on Paper, Museum of Modern Art, New York NY
Symmetry, the MAK Center at the Schindler House, West Hollywood CA
Erotic Night Mother's Day, UCLA Hammer Museum, Los Angeles CA
2004 SPF: Self Portraits, Angles Gallery, Santa Monica CA
to the point, State Gallery, Vancouver BC

STATE

- 2003 Warped Space, California College of the Arts, Wattis Institute for Contemporary Arts, San Francisco CA
- Go Figure! Manifestations of the Human Form in Contemporary Art, Turchin Center for the Visual Arts, Boone NC
- Raid the Icebox, Margo Leavin Gallery, Los Angeles CA
- Conversations, curated by Connie Butler, Museum of Contemporary Art, Los Angeles CA
- The Real Me, Occidental College Galleries, Los Angeles CA
- International Paper, UCLA Hammer Museum, Los Angeles CA
- 2002 LA Post-Cool, curated by Michael Duncan, San Jose Museum of Art, San Jose CA, The Ben Maltz Gallery at Otis College of Art and Design, Los Angeles CA
- Art on Paper, Weatherspoon Art Museum, Greensboro NC
- Drive By, Reynolds Gallery, Richmond VA
- 2001 Boomerang, Exit Art, New York NY
- Hard-Boiled Wonderland, curated by Julie Joyce, Harriet and Charles Luckman fine Arts Gallery, California State University, Los Angeles CA
- The Importance of Being Earnest, curated by Michael Duncan, Occidental College, Los Angeles CA
- 2000 Philosophy in the Bedroom, curated by Anne Walsh, OR Gallery, Vancouver BC
- 1998 The F Word, California Institute of the Arts, Valencia CA
- Still and Otherwise, Margo Leavin Gallery, Los Angeles CA
- 1995 Summer Show, Yale University Summer School of Art, Norfolk CT

Awards:

- 1999 Feitelson Arts Foundation Scholarship, University of California, Los Angeles Ca
- 1997 Elaine Krown Klein Scholarship, University of California, Los Angeles CA
- 1996 Herbert Ryman Scholarship, Otis College of Art and Design, Los Angeles CA
- Otis Critics Award Scholarship, Otis College of Art and Design, Los Angeles CA

STATE

- 1995 Ellen Battell Stoeckel Fellowship, Yale University, Norfolk CT
- Segerstrom Grant, Internship, Los Angeles Contemporary Exhibitions, Los Angeles CA
- Hearst Foundation Scholarship, Otis College of Art and Design, Los Angeles CA
- 1994 Getty Grant, Internship, Santa Monica Museum of Art, Santa Monica CA
- Neil Konheim Scholarship, Otis College of Art and Design, Los Angeles CA

Bibliography:

- 2004 Pomona College Museum of Art, Claremont CA, Project 21: Sandeep Mukherjee, 20 January – 22 February. Essay by Christopher Miles. illus.
- Donohue, Marlena. "Continuing and Recommended". Exhibition review, Art scene, February 2004, p.21.
- 2003 Rugoff, Ralph. Warped Space. San Francisco: CCA Wattis Institute, 2003. illus. p. 7.
- Carson, Juli. "Review 04: Sandeep Mukherjee." X – Tra. Vol. 5, NO. 3, pp. 26-28
- Jeno, Heather. "The Young and the Restless: Conversations at MOCA." desirelosangeles.com.
- UCLA Hammer Museum, Los Angeles. International Paper. 26 January – 27 April 2003. Essay by Claudine Ise. illus.
- Knight, Christopher. "Drawing, not toeing, the line." Los Angeles Times, 7 February 2003: E30.
- Worman, Alex. "L.A. Confidential." artnet.com, February, 2003.
- 2002 Knight, Christopher. "In the Tiniest Gestures, Delicacy on an Epic Scale." Exhibition review, The Los Angeles Times, 4 October 2002, sec. F, p. 24.
- 2001 Miles, Christopher. "Los Angeles, Critic's Picks". artforum.com, June.
- Knight, Christopher. "Alices Visit Alternate Relatives in 'Hard-Boiled Wonderland'." Los Angeles Times (15 June 2001): F26.

STATE

Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles. *Hard-Boiled Wonderland*. 24 May – 7 July 2001. Essay by Julie Joyce. illus.

Greenstein, M.A. "To Go Naked is the Best Disguise." *Art India* 6 (Quarter 1 2001): 18, illus.

Duncan, Michael. "Sandeep Mukherjee at Margo Leavin Gallery. Exhibition review, *Art in America* 3 (March 2001): 140-141, illus.

2000 Cooper, Jacqueline. "Sandeep Mukherjee.: Exhibition review, *New Art Examiner*, December/January 2000/2001, 50, illus.

Feldman, James. "Sandeep Mukherjee.: Exhibition review, *Art issues* 56 (November/December 2000): 50, illus.

Duncan, Michael. "L.A. Confidential." Exhibition review, *artnet.com*, October, 2000.

Pagel, David. "Thrilling Images of Nature Throw Caution in the Wind." *Los Angeles Times*, 22 September 2000, sec. F, p. 18.

Perdices, J. Alvaro. "Sandeep Mukherjee Redolence." *alo.com*. September 2000.

"Sandeep Mukherjee at Margo Leavin Gallery." *Eyestorm.com*. September 2000.

1999 Duncan, Michael. "L.A. Portraiture: Post Cool." *Art in America*, October 1999, 131.

Collections:

Jumex Collection, Mexico City

Museum of Contemporary Art, Los Angeles CA

Museum of Modern Art, New York NY

Peter Norton Collection, Santa Monica CA

Pomona College Museum of Art, Claremont CA

Weatherspoon Art Museum, Greensboro NC