

STATE

AARON PLANT

Born: December 6, 1972

Education:

1998 Bachelor of Arts in Folklore, University of California, Berkeley, CA

1999 Multimedia Studies Program, San Francisco State University

Selected Solo Exhibitions:

2003 Unsummary, State Gallery, Vancouver, Canada

Substance, State Gallery, Vancouver, Canada

2002 Nightlife, Catharine Clark Gallery, San Francisco, CA

2001 Nightlife, Debs and Company, New York, NY

Playground, State Gallery, Vancouver, Canada

Playground, Fotocircle Gallery, Seattle, WA

Playground, Fototeka, Los Angeles, CA

2000 Introductions 2000, Catharine Clark Gallery, San Francisco, CA

1998 New Photographs, ESP, San Francisco, CA

Selected Group Exhibitions:

2004 Hard Candy, San Jose Institute of Contemporary Art (ICA)

Scope London, with Catharine Clark Gallery, London, England

Scope New York, with Catharine Clark Gallery, New York, NY

San Francisco International Art Exposition, Catharine Clark Gallery, San Francisco, CA

2003 Gray Area, CCA Wattis Institute for Contemporary Arts, San Francisco, Ca

Road Trip, Nathan Larramendy Gallery, Ojai, CA

Scope Los Angeles, with State Gallery, Los Angeles, CA

Scope New York, with Catharine Clark Gallery, New York, NY

San Francisco International Art Exposition, Catharine Clark Gallery, San Francisco, CA

2002 smallworks, State Gallery, Vancouver BC

Bay Area Now 3, Yerba Buena Center for the Arts, San Francisco, CA

Snapshot, Aldrich Museum of Contemporary Art, Ridgefield, CT

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Selected Group Exhibitions (cont'd):

- ArtChicago, with Catharine Clark Gallery, Chicago, IL
Their Own Devices, The Standard Hotel, Los Angeles, CA
Group Show, State Gallery, Vancouver, Canada
Artsale 2002, The Lab, San Francisco, CA
- 2001 Tooth Fairy Retribution Manifesto, Debs and Company, New York, NY
- 2001 Depicting Absence, Implying Presence, San Jose Institute of Contemporary Art, San Jose, CA
ArtChicago, with Catharine Clark Gallery, Chicago IL
Squaw Valley Series, Newzones Gallery, Calgary, Canada
2001 Auction of Fine Photographic Prints, San Francisco Camerawork, CA
FFWD: Miami, with Catharine Clark Gallery, Miami FL
- 2000 Bluer, Carrie Secrist Gallery, Chicago, IL
Pierogi 2000 FlatFiles, Yerba Buena Center for the Arts, San Francisco, CA
Out of the Closet, Catharine Clark Gallery, San Francisco, CA
Pure: Five California Photographers, ESP, San Francisco, CA
Pink, Catharine Clark Gallery, San Francisco, CA
Reciprocity Failure, Ttriskel Arts Centre, Cork, Ireland
Life Support, Belcher St. Studios, San Francisco, CA
Artsale 2000, The Lab, San Francisco, CA
- 1999 Commotion, San Francisco Camerawork, CA
Pierogi 2000 Flatfiles, Pierogi 2000, Brooklyn, NY
3rd Annual Art Auction, The Lab, San Francisco, CA
Au Musée d'Honneur Miniscule, New Langton Arts, San Francisco, CA
Frenzy, Luggage Store Gallery, San Francisco, CA
New Langton Arts 15th Annual Auction, New Langton Arts, San Francisco, CA
- 1998 Nothing But Time, Southern Exposure, San Francisco, CA
Post-Postcard 3, 4 Walls Gallery, San Francisco, CA
Survey Show, ESP, San Francisco, CA
- 1997 Time Zero: Artists and Ppolaroids, ESP, San Francisco, CA
You Are Here: Bay Area Artists, San Francisco State University, CA

Selected Group Exhibitions (cont'd):

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- Gold Plated, Space, San Francisco, CA
- 1996 5th Annual Juried Psychic, Spiritual, Physical, and/or Emotional Baggage,
Luggage Store Gallery, San Francisco, CA
- Foto, Showroom, San Francisco, CA
- I.C.E., San Francisco, CA

Bibliography:

- 2003 Artweek, "Reuben Lorch-Miller and Aaron Plant at Catharine Clark Gallery,"
Laura Janku, January
- 2002 SF Weekly, "Anxious Times," Adrienne Gagnon, December
- San Francisco Bay Guardian, "Ages of Youth," Glen Helfand, November 27
- San Francisco Chronicle, "Bay Area 3 show peeks into artists' inner worlds,"
Kenneth Baker, July 29
- Katalog, "[Aaron Plant: Playground](#)," Lisa Le Feuvre, Summer
- 2001 Fotofile, "Aaron Plant: Nightlife," Karmen MacKendrick, Number 42, Summer
- San Jose Mercury News, "Celebrating What's Left Out of the Picture," Jack
Fischer, June 10
- Village Voice, "[Voice Choices](#)," December 25
- ArtWeek, "[Aaron Plant at Fototeka](#)," Thomas McGovern, May
- The Stranger (Seattle, Washington), "[Interview with Aaron Plant](#)," Vol 10 No.
18, Jan 18 - Jan 24
- 2000 San Francisco Examiner, "Photographs and Pranks at Catharine Clark,"
Kenneth Baker, July 29
- The San Francisco Bay Guardian, "[Pure: 5 California Photographers](#)," Glen
Helfand, April 1-18
- San Francisco Examiner, "Photography in the Golden State," David Bonetti,
April 6
- The Source Magazine, "[Representing Representation](#)," Siun Hanrahan, March
- The San Francisco Bay Guardian, "Critic's Choice," Glen Helfand, April 12-18
- San Francisco Examiner Magazine, "Bay City Best," Sunday, February 13
- The San Francisco Bay Guardian, "Critic's Choice: Pink," Sarah Coleman,
February 9-15
- Black and White Magazine, "Toy with Pleasure," February
- London Sunday Times, The Source Magazine, "[Representing Representation](#),"
Siun Hanrahan, March

Bibliography Cont'd:

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The Irish Times, "[Four Fractured Views of Reality: Reciprocity Failure,](#)"
December 22

1998

CMYK Magazine

1997

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