

March 18, 2004

STATE



Kim Kennedy Austin, Figure 1c p.24, 2005, Watercolour on Paper, 22 inches x 30 inches

KIM KENNEDY AUSTIN

K STRUCTURE

March 18 – April 23, 2005

Exhibition Opening FRIDAY, MARCH 18TH @ 6 PM

STATE is pleased to announce a solo exhibition with **Kim Kennedy Austin**. The opening is **Friday, March 18th at 6 pm with the artist in attendance.**

In this body of work, Austin draws inspiration directly from an historical text that documents the rebuilding of the Quebec Bridge across the St. Lawrence River following the collapse of a partly erected structure in 1907. This exhibition, with its title referencing an engineering term, consists of 15 free-hand drawings in watercolour and ink.

Austin has an on-going interest in architecture and the look of schematic diagrams, which lends itself to her characteristically precise line. In re-interpreting these schematic drawings, by playing with their scale, placement, and cropping, and in rendering some of them in pink watercolour, Austin denies the functionality of these engineering diagrams and transforms them from their original utilitarian purpose.

Kim Kennedy Austin is a Vancouver-based artist who received her BFA from Emily Carr Institute of Art and Design in 2001. Austin's work has been featured in group exhibitions at the Belkin Satellite (Vancouver, 2003), the Or Gallery (Vancouver, 2003), and at State Gallery (Vancouver, 2004) and recently at State Projects in New York (2005). This is Austin's first solo exhibition at State Gallery and Projects.

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