

April 21, 2005

STATE



Ana Black, *Petting*, 2003-4, Digital Video Projection with sound (Video Still), Dimensions Variable, 3 minutes duration looped

ANA BLACK

EXIT

April 28 – May 18, 2005

Exhibition Opening SATURDAY, APRIL 30 @ 2PM

STATE is pleased to announce a solo exhibition with artist Ana Black. The opening is **Saturday, April 30th at 2 pm** with the **artist in attendance**.

In this exhibition, Black presents a series of photographic works accompanied by a digital video projection. Black's new work explores the transitional moments between childhood and adolescence and the elusive world of fantasy that can exist during this period. Through consciously constructed and directed realities, Black investigates the themes of longing, desire, the intersection of memory and observation, and the play between the everyday and the extraordinary.

Originally from Vancouver, Ana Black currently lives and works in New York City. Black received her BA from the University of British Columbia, a Certificate de Scholarité from the Ecole Nationale Supérieure Des Beaux-arts in Paris, France, and her MFA from the Rhode Island School of Design in Providence, Rhode Island. Black has had solo exhibitions at the Sol Koffler Gallery (R.I.S.D., Providence), State Gallery (Vancouver), Exposure Gallery (Vancouver), and Gauche Gallery (Paris). Her work has also been exhibited in-group exhibitions the LeRoy Neiman Gallery (The Photography Institute, New York) and Maison Internationale (Cite Universitaire, Paris).

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